

## **Maurice Sendak - A Celebration of his Life and Work**

Sunday, June 3 at 3:30 PM

This is a special program in honor of children's book author Maurice Sendak who died in May. It is hosted by Mort Schindel, the founder of Weston Woods, where two of Maurice Sendak's books were adapted to film. The program will feature several short films, including a documentary about Mr. Sendak and footage about the making of the documentary. There will also be screenings of *Where the Wild Things Are* and *In the Night Kitchen*. The program will conclude with a question and answer session

## **Lunch and Learn - Charlotte Rogan author of *The Lifeboat***

Tuesday, June 5 12 Noon - 1:30 PM

Charlotte Rogan will speak about her debut novel "The Lifeboat". She graduated from Princeton University in 1975. She worked at various jobs, mostly in the fields of architecture and engineering, before teaching herself to write and staying home to bring up triplets. An old criminal law text and her childhood experiences among a family of sailors provided inspiration for [\*The Lifeboat\*](#), her first novel.

In *The Lifeboat*, Grace Winter, the anti heroine is nothing if not a survivor. Twenty-two years old and clearly very attractive, she narrates the book with panache — and a good dose of unreliability — insisting she lives by the principle “God helps those who help themselves.” When the ocean liner transporting Grace and her (very rich) new husband to the United States on the eve of World War I suffers a catastrophic explosion, she wedges herself into Lifeboat 14, along with 38 others. There she staves off the mounting hysteria around her and aligns herself with John Hardie, an experienced sailor who takes control of the food and water and makes instantaneous, God-like decisions. He steers the boat away from a boy clinging to a plank and, shortly after, delivers a brutal kick to the face of a swimmer trying to climb aboard. In fact, as Grace and her fellow castaways soon discover, they are already perilously overcrowded. For any to survive, a few must volunteer to go over the side, and you can bet Grace won't be one of them. “If Mr. Hardie hadn't beaten people away,” she admits with delicious coolness, “I would have had to do it myself.”

## **Thursday Morning Book Club - *Reading my Father* by Alexandra Styron**

Thursday, June 14 at 10:30 AM

Part memoir and part elegy, *Reading My Father* is the story of a daughter coming to know her father at last. “A natural writer, fluid, and engaging” (*The Boston Globe*), Alexandra Styron grew up in Connecticut and on Martha's Vineyard, where her family's vibrant social life included writers, presidents, and entertainers. She was raised under both the halo of her father's brilliance and the long shadow of his troubled mind. William Styron, a Pulitzer Prize-winning novelist, was a fascinating and difficult man whose own memoir, *Darkness Visible*, searingly chronicled his midlife battle with major depression. “By turns brilliant and shocking” (*The New York*

*Times Book Review*), *Reading My Father* is a tale of a daughter's love and her own coming-of-age, beautifully written, with humor, understanding, and grace.

**Wednesday Evening Book Club - *The Particular Sadness of Lemon Cake*, by Aimee Bender**

Monday, June 18 at 7:30 PM

Please note that this month's discussion will be on a Monday evening

On the eve of her ninth birthday, unassuming Rose Edelstein bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the slice. To her horror, she finds that her cheerful mother tastes of despair. Soon, she's privy to the secret knowledge that most families keep hidden: her father's detachment, her mother's transgression, her brother's increasing retreat from the world. But there are some family secrets that even her cursed taste buds can't discern.

**Movie Night - *Red Tails***

Wednesday, June 20th at 7:30 PM

This month's feature film is *Red Tails* (PG-13) starring Cuba Gooding Jr., Gerald McRaney, and David Oyelowo. The description from IMDB is "A crew of African American pilots in the Tuskegee training program, having faced segregation while kept mostly on the ground during World War II, are called into duty under the guidance of Col. A.J. Bullard." It is showing on Wednesday, June 20th at 7:30 PM in the Community Room. Come and enjoy the movie!

**Art Show sponsored by the Weston Commission for the Arts**

June 7 - June 30

Opening reception Thursday, June 7, 7-9 PM

The Weston Commission for the Arts is exhibiting the works of Jeanette Hensinger and Meg Brooks in the Community Room of the Weston Public Library during the month of June. You are invited to an Artists' Reception on Thursday, June 7 from 7-9 PM

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**Friends of the Weston Public Library**

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